

THE BRIDE

A Grand Brilliant Gallopade

by

J. C. VIERECK.

J. C. Viereck's Collection
of Brilliant

Waltzes & Gallopades,
No. 60.

Introduction. **Allegro.**

The introduction is written for piano and trumpet. The piano part is in 2/4 time, starting with a series of eighth notes in the right hand and a bass line in the left hand. The trumpet part enters with a series of eighth notes, mirroring the piano's melody. The tempo is marked 'Allegro'.

This section continues the piano and trumpet parts. The piano part features a series of chords in the right hand and a bass line in the left hand. The trumpet part continues with eighth notes. Dynamics include 'cres' (crescendo), 'ff' (fortissimo), and 'fff' (fortississimo).

Galop. **Vivo.**

The galop section is written for piano and trumpet. The piano part is in 2/4 time, featuring a series of eighth notes in the right hand and a bass line in the left hand. The trumpet part continues with eighth notes. Dynamics include 'p' (piano), 'cres' (crescendo), and 'ten' (tension).

This section continues the piano and trumpet parts. The piano part features a series of chords in the right hand and a bass line in the left hand. The trumpet part continues with eighth notes. Dynamics include 'ten' (tension), 'mf' (mezzo-forte), and 'cres' (crescendo).





cres - cen - do molto

ten dolce

ten dolcissimo leggiero.

ten *mf* *cres*

loco Coda. *ten* *f marcato.* *mf*

mf *mf* *ten* *ff*

[illegible]